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On this edition of Sightings, it's called Blood Alley, a perilous highway that may lead to a deadly crack in time.

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00:00:08,000 --> 00:00:12,000

I just really thought that death was around the next corner.

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00:00:12,000 --> 00:00:18,000

Then, have extraterrestrial visitors returned to the site of a UFO crash?

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00:00:18,000 --> 00:00:22,000

There appears to be some type of intelligence behind the phenomenon.

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00:00:22,000 --> 00:00:27,000

Plus, our minds have the power to work miracles.

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00:00:27,000 --> 00:00:32,000

I wanted enough of a phase to be able to blend into a crowd.

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00:00:32,000 --> 00:00:38,000

Later, a psychic's vision provides clues to a brutal crime in North Carolina.

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00:00:38,000 --> 00:00:42,000

I would suspect this is someone capable of becoming a serial killer.

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00:00:42,000 --> 00:00:47,000

Finally, an update. The bizarre mutilations continue in New Mexico.

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00:00:47,000 --> 00:00:50,000

Maybe they'll start on humans next, I hope.

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00:00:57,000 --> 00:01:21,000

Music

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00:01:22,000 --> 00:01:25,000

Welcome to Sightings. I'm Tim White.

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00:01:25,000 --> 00:01:30,000

Many paranormal researchers believe that our thoughts and emotions don't dissipate.

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00:01:30,000 --> 00:01:35,000

Instead, they linger and can take on the life of their own.

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00:01:35,000 --> 00:01:40,000

In places of great upheaval or tragedy, this concentration of emotional energy can become so strong,

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00:01:40,000 --> 00:01:45,000

it actually warps time and space, providing a window into another dimension.

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00:01:45,000 --> 00:01:52,000

It's a theory that may explain the eerie events along a lonely stretch of road in Northern California.

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00:01:53,000 --> 00:01:58,000

It was like all of a sudden, time became like a glass cage of horror.

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00:01:58,000 --> 00:02:01,000

It was like I couldn't push out of it.

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00:02:01,000 --> 00:02:10,000

There was something bad or evil that had taken possession of not just me and not just my car,

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00:02:10,000 --> 00:02:14,000

but everybody else, the truck drivers, the car drivers.

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00:02:14,000 --> 00:02:22,000

Everybody was being possessed by something that was driving them to destruction.

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00:02:22,000 --> 00:02:27,000

I was so scared I just wanted to get out of there and I was actually driving uncontrolled,

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00:02:27,000 --> 00:02:30,000

that the car was kind of swerving in different things.

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00:02:30,000 --> 00:02:34,000

I just kept trying to get as fast as I could to get out of there.

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00:02:35,000 --> 00:02:39,000

Pacheco Pass Highway, 42 miles of twisting mountain road,

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00:02:39,000 --> 00:02:42,000

that traverses the line between Central and Northern California.

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00:02:42,000 --> 00:02:47,000

Since the 1970s, there have been 169 fatalities here.

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00:02:47,000 --> 00:02:49,000

It was a nightmare.

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00:02:49,000 --> 00:02:58,000

It had the nickname of Blood Alley due to the heavy volume of traffic twisting mountainous road.

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00:02:58,000 --> 00:03:01,000

You had a potential there for a lot of traffic accidents,

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00:03:01,000 --> 00:03:05,000

and we in fact did have a lot of traffic accidents on Pacheco Pass Highway.

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00:03:05,000 --> 00:03:08,000

But many people who have driven through Pacheco Pass

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00:03:08,000 --> 00:03:14,000

say it's more than they switch backs in narrow lanes that make this highway so dangerous.

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00:03:14,000 --> 00:03:16,000

It was coming back from a trip.

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00:03:16,000 --> 00:03:21,000

Coming around one of the curves, all of a sudden I was hit by such an overpowering panic.

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00:03:21,000 --> 00:03:25,000

I began to feel that I was being invaded.

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00:03:25,000 --> 00:03:30,000

I saw a little girl with her hands pressed up her eyes screaming,

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00:03:30,000 --> 00:03:32,000

help me, help me.

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00:03:32,000 --> 00:03:37,000

I saw men hanging up on a hill, like somebody put them up on a gallows.

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00:03:37,000 --> 00:03:41,000

It was like a montage of horror.

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00:03:42,000 --> 00:03:49,000

Sylvia Brown is not the only motorist who has been haunted by bizarre apparitions in Pacheco Pass.

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00:03:49,000 --> 00:03:52,000

I was driving through Pacheco Pass at night,

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00:03:52,000 --> 00:03:57,000

and I started hearing voices come from the backseat kind of low.

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00:03:57,000 --> 00:04:00,000

And then it started growing, and at first I thought I was just tired,

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00:04:00,000 --> 00:04:05,000

so I kind of slapped myself and I rolled down the window trying to get some cold air,

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00:04:05,000 --> 00:04:08,000

but then the voices kept getting stronger and stronger.

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00:04:08,000 --> 00:04:10,000

And I was just terrified.

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00:04:10,000 --> 00:04:15,000

I kept trying to drive faster and faster, and I started hearing sounds of horses,

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00:04:15,000 --> 00:04:17,000

like on the sides of the car.

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00:04:17,000 --> 00:04:20,000

There were three men outside and two women inside,

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00:04:20,000 --> 00:04:23,000

and the noise kept going and it kept getting louder and louder.

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00:04:23,000 --> 00:04:27,000

You could hear like the wagon that they were in kept creaking and crashing,

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00:04:27,000 --> 00:04:31,000

and it would like slam down, and things were clanking and chains against the side,

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00:04:31,000 --> 00:04:34,000

and the women would scream each time it came down.

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00:04:34,000 --> 00:04:37,000

It lasted maybe like ten minutes total.

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00:04:38,000 --> 00:04:43,000

Are these echoes of the area's violent past come back to haunt modern-day visitors?

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00:04:43,000 --> 00:04:50,000

In 1797, the indigenous tribes here were taken by force and enslaved at San Juan Batista Mission.

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00:04:50,000 --> 00:04:52,000

They rebelled and massacred many settlers.

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00:04:52,000 --> 00:04:56,000

In retaliation, the tribes were almost completely wiped out.

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00:04:56,000 --> 00:05:01,000

Later, Pacheco Pass became the hideout for Joaquin Marietta and Tversio Vasquez,

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00:05:01,000 --> 00:05:05,000

notorious desperados of the late 19th century.

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00:05:05,000 --> 00:05:09,000

Through the years, the past has witnessed many violent deaths.

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00:05:09,000 --> 00:05:13,000

It's been suggested that people traveling through the area today

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00:05:13,000 --> 00:05:19,000

may be picking up visual and oral messages that have somehow been locked in time and space.

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00:05:19,000 --> 00:05:23,000

Paranormal researchers Sylvia Brown and Larry Beck think there is a time warp,

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00:05:23,000 --> 00:05:27,000

a rip in the fabric of time in Pacheco Pass.

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00:05:28,000 --> 00:05:33,000

Pacheco Pass seems to have some kind of, if you will, a tornado of emotion.

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00:05:33,000 --> 00:05:39,000

And it hovers and wiggles slightly, but it moves in and around the Pacheco Pass area.

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00:05:39,000 --> 00:05:49,000

And it's like traumatic events all concentrated into a ball or a whirling mass or a vortex of some kind.

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00:05:49,000 --> 00:05:52,000

It's almost like there was layers of time upon time.

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00:05:52,000 --> 00:05:56,000

There was fighting, there was Indians, there was covered dragons.

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00:05:56,000 --> 00:06:00,000

Everything that I experienced was like bloodshed, futility, despair.

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00:06:00,000 --> 00:06:05,000

But tragically in our world we find so many of these warps where traumas have occurred,

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00:06:05,000 --> 00:06:11,000

where pain has occurred, and they build upon one another until they leave the normal timeline

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00:06:11,000 --> 00:06:13,000

and form a little cutout bubble.

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00:06:13,000 --> 00:06:19,000

And if you're sensitive, you could hit it and experience those things concurrently.

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00:06:19,000 --> 00:06:24,000

Sylvia Brown has investigated hundreds of hauntings throughout the United States,

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00:06:24,000 --> 00:06:31,000

but she believes that the activity in Pacheco Pass is unique in its intensity and deserves further investigation.

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00:06:31,000 --> 00:06:39,000

It's not necessarily a haunting, but it's where a lot of activity, usually of a negative nature, has gone on.

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00:06:39,000 --> 00:06:45,000

And what it's done is it's imprinted itself right in the atmosphere in a certain place.

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00:06:45,000 --> 00:06:51,000

Physicists concede that we know very little about the cosmic relationship between time and space.

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00:06:51,000 --> 00:06:56,000

But for the California Highway Patrol, the problems in the past are completely down to earth.

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00:06:56,000 --> 00:07:02,000

Of all the accidents I've worked on for Pacheco Pass, I can never attribute any of them to any type of psychic phenomenon.

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00:07:02,000 --> 00:07:09,000

The Highway Patrol has found a reason for every accident we've ever worked out there, and it's always been that way.

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00:07:09,000 --> 00:07:17,000

But no one can ever know what, if anything, those motorists saw in the moments before their fatal accidents.

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00:07:17,000 --> 00:07:29,000

I don't know that I can put my finger on it because I've never delved into the psychic all that much and hadn't thought that much about ghosts and things like that.

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00:07:29,000 --> 00:07:33,000

But I did have the feeling that death was around the next corner.

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00:07:33,000 --> 00:07:37,000

Does imagination run wild along these dangerous curves?

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00:07:37,000 --> 00:07:42,000

Or is there a mysterious energy from the past imprinting on the present?

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00:07:42,000 --> 00:07:48,000

Research into time warps, or time implants as they are now being called, is in its infancy.

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00:07:48,000 --> 00:07:58,000

So far, the human mind is the only instrument that seems to be capable of measuring this bizarre phenomenon.

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00:07:58,000 --> 00:08:07,000

Caltrans, the California Department of Transportation, admits that they have considered rerouting Highway 152 away from the so-called Blood Alley.

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00:08:07,000 --> 00:08:10,000

But those plans are still on the drawing board.

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00:08:10,000 --> 00:08:14,000

In the meantime, area residents have launched a private campaign to get the job done.

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00:08:14,000 --> 00:08:18,000

The estimated price tag is \$150 million.

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00:08:18,000 --> 00:08:24,000

Coming up next, a woman uses the power of her mind to come back from a disfiguring accident.

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00:08:24,000 --> 00:08:29,000

I wanted enough of a phase to be able to blend in and not scare people.

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00:08:32,000 --> 00:08:35,000

Psychosomatic illness is a medical fact.

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00:08:35,000 --> 00:08:41,000

Mainstream medicine accepts without question that some people can make themselves sick through the power of the mind.

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00:08:41,000 --> 00:08:45,000

So could the reverse be true? Are we capable of psychosomatic wellness?

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00:08:45,000 --> 00:08:50,000

Can the same mind that creates illness also be used to heal?

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00:08:55,000 --> 00:09:01,000

All I remember thinking was, my son has to be alright. I don't care what happens to me as long as he's not hurt.

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00:09:01,000 --> 00:09:07,000

So I got out of the car. Well, first I looked at my mom and I was just like totally shocked.

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00:09:07,000 --> 00:09:09,000

You know, I just didn't expect it.

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00:09:09,000 --> 00:09:15,000

I lost consciousness at the time of the impact and I had a very intense near-death experience at that time.

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00:09:15,000 --> 00:09:24,000

I went through the standard phases of going through the tunnel of light and I went into a beautiful garden.

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00:09:24,000 --> 00:09:27,000

I was just like, what do I do? What do I do?

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00:09:27,000 --> 00:09:38,000

And I just yelled my mom's name to her. I was just shaking her. Just wake up. Wake up.

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00:09:38,000 --> 00:09:43,000

And then suddenly my father was there and he had been dead for about ten years.

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00:09:43,000 --> 00:09:46,000

And I said, oh, I'm so glad to see you.

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00:09:46,000 --> 00:09:49,000

And he said, well, I'm glad to see you too, but you can't stay.

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00:09:49,000 --> 00:09:52,000

And I said, no, I've gotten here. I'm not leaving.

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00:09:52,000 --> 00:09:56,000

And he said, no, you have to go back because there's a purpose you haven't fulfilled.

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00:09:56,000 --> 00:10:02,000

And as he was saying that, my son was reviving me and I could feel myself being pulled back into my body.

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00:10:02,000 --> 00:10:04,000

And he brought me back.

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00:10:04,000 --> 00:10:07,000

That was in 1982.

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00:10:07,000 --> 00:10:13,000

And from that day to this, Gary Carter has felt that her near-death experience was a turning point.

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00:10:13,000 --> 00:10:19,000

She was being allowed to come back for a reason, a reason that she could barely know as she clung to life.

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00:10:19,000 --> 00:10:25,000

I kept demanding to see my mother and my father finally said no, that she didn't have a face anymore.

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00:10:25,000 --> 00:10:27,000

And he was not going to let me see her.

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00:10:27,000 --> 00:10:33,000

On a scale of one to ten, I would say her injuries were probably nine to ten in severity.

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00:10:33,000 --> 00:10:37,000

So certainly very high levels of injury.

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00:10:37,000 --> 00:10:40,000

My eyes were zoned shut because I had a lot of cuts there.

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00:10:40,000 --> 00:10:43,000

I couldn't talk because I had a tracheotomy.

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00:10:43,000 --> 00:10:46,000

I couldn't smell because I didn't have a nose.

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00:10:46,000 --> 00:10:49,000

I couldn't talk because I didn't have a mouth.

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00:10:49,000 --> 00:10:58,000

This patient, like many others who have facial injuries, no matter how well the surgeons repair them,

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00:10:58,000 --> 00:11:03,000

they never regained exactly their original normal appearance.

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00:11:03,000 --> 00:11:08,000

Before that, I had been a model and people always looked at me with admiration.

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00:11:08,000 --> 00:11:16,000

And after the accident, without a nose and without a mouth and without a face, people looked at me with looks of horror.

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00:11:16,000 --> 00:11:19,000

And I felt very guilty for upsetting them.

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00:11:19,000 --> 00:11:26,000

And I wanted enough of a face to be able to blend into a crowd again and not scare people.

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00:11:26,000 --> 00:11:33,000

Her surgeons warned that the reconstruction process would be long and arduous, requiring at least ten separate surgeries.

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00:11:33,000 --> 00:11:37,000

After the first operation, the pain was unbearable.

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00:11:37,000 --> 00:11:47,000

It was just horrible to see my mom just sitting there in agony, just unable to do anything, and just absolutely in pain.

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00:11:47,000 --> 00:11:54,000

Intense pain, like a symphony, I remember. It was always there, always intense.

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00:11:54,000 --> 00:12:00,000

It was just horrible. It was a dreadful, dreadful time.

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00:12:00,000 --> 00:12:03,000

The second surgery was even more excruciating.

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00:12:03,000 --> 00:12:06,000

On the eve of her third surgery, Gary's dread intensified.

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00:12:06,000 --> 00:12:09,000

And I was scared. I was really scared of the pain.

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00:12:09,000 --> 00:12:12,000

And this very pushy friend called me up and said,

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00:12:12,000 --> 00:12:18,000

I've heard about these wonderful pain control tapes you might like to use since you have all these years of surgery out of you.

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00:12:18,000 --> 00:12:24,000

The tapes came from the non-profit Monroe Institute, an education and research facility in Virginia.

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00:12:24,000 --> 00:12:30,000

Here, sound waves are used to affect brain waves, often with amazing results.

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00:12:31,000 --> 00:12:39,000

We teach people how to use the power of their mind, how to use this power to promote healing

processes,

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00:12:39,000 --> 00:12:46,000

to promote optimal learning, to gain control of their life and their perceptions as they move through life.

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00:12:46,000 --> 00:12:51,000

The Institute was founded on the principle that focused states of consciousness can be achieved

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00:12:51,000 --> 00:12:55,000

by listening to combinations of sounds that alter brainwave patterns.

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00:12:55,000 --> 00:13:00,000

In this focused state, pain can be eliminated. It's called the hemisync method.

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00:13:00,000 --> 00:13:05,000

We put one sound in one ear and another sound in the other ear.

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00:13:05,000 --> 00:13:10,000

And when these sounds work together inside the brain, they alter your state of consciousness.

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00:13:10,000 --> 00:13:14,000

They actually change the brain waves inside your head.

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00:13:14,000 --> 00:13:21,000

It's not subliminal. The tones are a part either of music or of ocean waves depending on the different tapes.

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00:13:21,000 --> 00:13:26,000

For Gary, the tapes had an amazing effect. Her pain threshold changed so dramatically,

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00:13:26,000 --> 00:13:29,000

she asked if she could listen to a tape in the operating room.

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00:13:29,000 --> 00:13:36,000

I took the tapes in with me for the surgery to make my nose and I told Dr. Edgerton,

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00:13:36,000 --> 00:13:41,000

if the tapes worked fine but if not, I'd like my codeine right away please.

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00:13:41,000 --> 00:13:45,000

And he smiled and he said he thought it would be an interesting experiment

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00:13:45,000 --> 00:13:48,000

and all the doctors and nurses were quite interested as well.

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00:13:48,000 --> 00:13:52,000

Some of these operations of course can be very painful for a time,

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00:13:52,000 --> 00:13:56,000

but with the aid of the tapes, even going down to the operating room area with the tapes playing,

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00:13:56,000 --> 00:14:03,000

she really seemed to deal with the anxiety issues and the post-operative pain issues very well.

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00:14:03,000 --> 00:14:08,000

And I think a lot of the staff were very impressed by how much these tapes helped her.

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00:14:08,000 --> 00:14:12,000

I was relaxed and happy going down into the operating room.

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00:14:12,000 --> 00:14:19,000

It was like going to a fun party instead of the shakes and the queasiness I would have had before.

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00:14:19,000 --> 00:14:27,000

In Gary's case, it was very clear she did not request very much anesthetic when she was using the Monroe tapes.

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00:14:27,000 --> 00:14:35,000

The feeling when somebody is cutting on you when you use these tapes is one of being disassociated.

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00:14:35,000 --> 00:14:40,000

You feel the touching and the pulling or pushing as they're cutting or stitching,

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00:14:40,000 --> 00:14:45,000

but there's no pain associated with it. It's just like a very gentle touch.

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00:14:45,000 --> 00:14:49,000

Where you hypnotize somebody and you tell them you're going to burn them,

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00:14:49,000 --> 00:14:55,000

but you actually reach out and just lightly touch them, the body believes so strongly that it's going to be burned,

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00:14:55,000 --> 00:14:57,000

that it will be blistered.

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00:14:57,000 --> 00:15:03,000

Well, you want to use that same kind of mind power to make the body believe so strongly

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00:15:03,000 --> 00:15:06,000

that it's going to get healthy and it's going to have less pain,

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00:15:06,000 --> 00:15:12,000

that it actually kicks in and provides all those things that are necessary for that to happen.

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00:15:12,000 --> 00:15:20,000

I had no pain after that surgery whatsoever. I used the Monroe audio tapes and there was minimal swelling and bruising,

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00:15:20,000 --> 00:15:23,000

and I went home from the hospital in two days instead of ten.

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00:15:23,000 --> 00:15:28,000

The whole theory opens a lot of interesting possibilities.

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00:15:28,000 --> 00:15:34,000

We are just in the very early stages of understanding brain function.

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00:15:34,000 --> 00:15:38,000

Gary continued to use her tapes through seven more operations.

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00:15:38,000 --> 00:15:45,000

Today she looks forward to a pain-free life and feels her purpose now is to help others through lectures and her book, Healing Myself.

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00:15:45,000 --> 00:15:52,000

We truly are all one and we're all here to help each other, and that's what I want this book to do for other people.

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00:15:52,000 --> 00:16:01,000

I've been blessed to have the face that I have, but I think in a way, mommy's more blessed to have what's happened to her

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00:16:01,000 --> 00:16:05,000

because it's changed her and it's given her a whole new outlook.

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00:16:05,000 --> 00:16:10,000

And this is only a skin for me now.

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00:16:10,000 --> 00:16:17,000

It used to be an identity and now my identity is in here. It's not here.

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00:16:17,000 --> 00:16:22,000

I guess what really had an effect on me was seeing my mother utilizing these tapes

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00:16:22,000 --> 00:16:28,000

and utilizing the potential within herself to heal.

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00:16:28,000 --> 00:16:33,000

I thought, wow, if that's possible, it really opens the door for so many more things.

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00:16:33,000 --> 00:16:38,000

The meaning of life to me before the accident was totally based on outer appearances.

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00:16:38,000 --> 00:16:47,000

Now in my second life, I look at the light bulbs. I don't look at the lampshades as I did in my first life.

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00:16:47,000 --> 00:16:53,000

The Monroe Institute is not suggesting that every patient should forego anesthesia in the operating room,

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00:16:53,000 --> 00:16:57,000

but they do believe that as long as conventional medicine is standing by,

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00:16:57,000 --> 00:17:01,000

alternative therapy should be given a chance to work first.

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00:17:01,000 --> 00:17:06,000

When sightings continues, startling UFO activity captured on home video.

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00:17:06,000 --> 00:17:11,000

There's an excitement for builds and it's just like incredible. I've never seen anything like this in my life.

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00:17:15,000 --> 00:17:19,000

Jose Escamilla used to be like a lot of other amateur sky watchers.

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00:17:19,000 --> 00:17:22,000

Take his video camera outside and hope for the best.

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00:17:22,000 --> 00:17:28,000

But in March of this year, Jose got something, a UFO streaking across the sky.

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00:17:28,000 --> 00:17:33,000

And since then, he has shot more than 500 hours of what he believes is UFO footage.

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00:17:33,000 --> 00:17:39,000

Where does Jose Escamilla live? 12 miles outside of Roswell, New Mexico.

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00:17:49,000 --> 00:17:53,000

We began taping UFOs on March 5th.

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00:17:53,000 --> 00:17:57,000

I got a call and they said, come out to midway. There's UFOs out here.

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00:17:57,000 --> 00:18:02,000

Midway, New Mexico is easy to miss if you're speeding by on the interstate.

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00:18:02,000 --> 00:18:06,000

To the casual observer, it's just another small southwestern town.

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00:18:06,000 --> 00:18:12,000

But look up. There in broad daylight, strange craft are flying over the town.

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00:18:12,000 --> 00:18:19,000

Sightings contacted local residents who have startling home videos of UFOs they just can't explain.

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00:18:19,000 --> 00:18:24,000

New Mexico as a whole has had a lot of sightings.

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00:18:24,000 --> 00:18:29,000

And I think that there is a tremendous interest by our visitors, should we say,

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00:18:29,000 --> 00:18:34,000

as to the activities that have taken place here in the past.

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00:18:34,000 --> 00:18:38,000

Here, just as stones throw from midway near Roswell, New Mexico,

213

00:18:38,000 --> 00:18:43,000

a suspicious crash landing in 1947 launched modern interest in ufology.

214

00:18:43,000 --> 00:18:46,000

The Air Force insisted it was a downed weather balloon.

215

00:18:46,000 --> 00:18:52,000

And despite persistent rumors, continue to deny any knowledge of alien craft or life forms.

216

00:18:52,000 --> 00:18:56,000

But many people who live and work here believe otherwise,

217

00:18:56,000 --> 00:19:01,000

that this new flap of UFOs is connected to the original Roswell incident.

218

00:19:02,000 --> 00:19:06,000

Jose Escamilla owns a videotape facility in New Mexico

219

00:19:06,000 --> 00:19:10,000

and has shot hundreds of hours of beautiful southwestern scenery.

220

00:19:10,000 --> 00:19:14,000

But on March 5th, 1994, Escamilla saw his first UFOs.

221

00:19:14,000 --> 00:19:17,000

He immediately began videotaping.

222

00:19:17,000 --> 00:19:23,000

We have a piece of film of a jet, I think it was a citation that flew right over the property.

223

00:19:23,000 --> 00:19:26,000

I guess it must have been about five or six hundred feet.

224

00:19:26,000 --> 00:19:30,000

And we captured an object that comes from upper screen right on TV.

225

00:19:30,000 --> 00:19:35,000

And it goes right up behind the jet and it seems to tag it on the tail or bump it.

226

00:19:35,000 --> 00:19:38,000

And you can see the object taken off away from the jet.

227

00:19:39,000 --> 00:19:44,000

Because of his video background, some people were suspicious of Escamilla's footage.

228

00:19:44,000 --> 00:19:49,000

Local news reporter LaShelle Yates launched an investigation.

229

00:19:50,000 --> 00:19:53,000

Given the history of Roswell and the crash,

230

00:19:53,000 --> 00:19:58,000

we thought it was interesting that here is a man who is capturing something unexplained on videotape.

231

00:19:58,000 --> 00:20:03,000

So we went out and videotaped in the same place that he videotapes.

232

00:20:03,000 --> 00:20:05,000

And we got identical objects on our video.

233

00:20:05,000 --> 00:20:12,000

So we feel that he's not tricking us with any video scam or anything.

234

00:20:12,000 --> 00:20:16,000

What he has captured on tape, we feel is authentic.

235

00:20:17,000 --> 00:20:22,000

To date, Jose Escamilla has logged more than five hundred hours of UFO videotape.

236

00:20:24,000 --> 00:20:28,000

Every time we get a new tape and we find some new kind of object in there,

237

00:20:28,000 --> 00:20:31,000

there's an excitement that builds and it's just like incredible.

238

00:20:31,000 --> 00:20:34,000

I've never seen anything like this in my life.

239

00:20:35,000 --> 00:20:40,000

From the film footage I have seen, there appears to be some type of intelligence behind the phenomena.

240

00:20:40,000 --> 00:20:46,000

They represent a true enigma deserving of scientific scrutiny.

241

00:20:47,000 --> 00:20:54,000

The Escamilla video is an excellent cross-section of the kinds of things that I see on videotapes.

242

00:20:55,000 --> 00:21:00,000

Jim DeLotosa specializes in computer-assisted analysis of film and videotape.

243

00:21:00,000 --> 00:21:04,000

Sightings asked him to examine a large sampling from Escamilla's footage.

244

00:21:04,000 --> 00:21:07,000

He has found a number of unnatural flight patterns.

245

00:21:07,000 --> 00:21:14,000

What we find, you'll see, is that the object comes right in front of this telephone pole

246

00:21:14,000 --> 00:21:19,000

and then moves right up here and over top of the wires and out of the frame.

247

00:21:19,000 --> 00:21:23,000

Now in calculating this distance from where it comes in over the trees

248

00:21:23,000 --> 00:21:29,000

and by analyzing the edges and going up over the poles, it's about nine hundred yards.

249

00:21:29,000 --> 00:21:35,000

And in that period of time, it's moving well over three thousand miles an hour.

250

00:21:38,000 --> 00:21:43,000

There are at least four military bases that are known to use the airspace over this part of New Mexico.

251

00:21:43,000 --> 00:21:48,000

And Area 51, the supposedly non-existent Air Force testing facility,

252

00:21:48,000 --> 00:21:51,000

would be only ten minutes away for a stealth fighter.

253

00:21:52,000 --> 00:21:56,000

Are unidentified craft like these government built and run?

254

00:21:56,000 --> 00:21:58,000

The Pentagon isn't talking.

255

00:21:58,000 --> 00:22:04,000

When it comes to trying to get this information, the Air Force will come back on an initial generic request

256

00:22:04,000 --> 00:22:08,000

stating that they have no information. This is a lie.

257

00:22:09,000 --> 00:22:19,000

The proximity to military bases in New Mexico and Eskimea making these videotapes is not just a coincidence.

258

00:22:19,000 --> 00:22:21,000

It follows a pattern.

259

00:22:23,000 --> 00:22:28,000

Skeptics offer this as proof that UFOs are actually military aircraft.

260

00:22:28,000 --> 00:22:35,000

But much of Eskimea's footage reveals silhouettes and velocities that are not only unidentified by eyewitnesses

261

00:22:35,000 --> 00:22:39,000

but also unimaginable by current standards of technology.

262

00:22:39,000 --> 00:22:42,000

I'd like to find out what they are, period.

263

00:22:42,000 --> 00:22:46,000

If they're top secret military aircraft that the military is testing,

264

00:22:46,000 --> 00:22:51,000

I want an answer why they're doing such dangerous things out there, like bumping their own jets.

265

00:22:51,000 --> 00:22:57,000

That's number one, but if they are not, I'd like to know what they may be.

266

00:22:57,000 --> 00:23:04,000

Jose Eskimea knows that not everything he's capturing on videotape can be an alien spacecraft,

267

00:23:04,000 --> 00:23:11,000

but he believes that his video journal of the skies above Roswell is an important research tool for ufologists.

268

00:23:11,000 --> 00:23:17,000

It is the only comprehensive catalog of rare daytime activity anywhere in the world.

269

00:23:17,000 --> 00:23:21,000

Coming up next, a psychic detective goes in search of a brutal killer.

270

00:23:21,000 --> 00:23:24,000

I would suspect that he's a real killer.

271

00:23:24,000 --> 00:23:26,000

Detective goes in search of a brutal killer.

272

00:23:26,000 --> 00:23:30,000

I would suspect that this is someone capable of becoming a serial killer.

273

00:23:30,000 --> 00:23:33,000

Then what do these people see and feel that you can't?

274

00:23:33,000 --> 00:23:37,000

And a sightings update, the bizarre cattle mutilations continue.

275

00:23:41,000 --> 00:23:49,000

The growing number of psychic phone services and storefront card readers is calling into question the integrity of professional psychics.

276

00:23:49,000 --> 00:23:55,000

But on sightings, we've found that there are a few gifted individuals who do make important psychic contributions,

277

00:23:55,000 --> 00:24:00,000

especially when it comes to providing new leads in an unsolved crime.

278

00:24:00,000 --> 00:24:03,000

This has been a very frustrating case.

279

00:24:03,000 --> 00:24:09,000

Potential suspects that we had early on in this case have been eliminated.

280

00:24:09,000 --> 00:24:15,000

I believe in what I can feel and touch and smell in here, but at this point in investigation,

281

00:24:15,000 --> 00:24:18,000

I'm not going to rule out anything that might provide a lead.

282

00:24:18,000 --> 00:24:23,000

I believe that Nancy Meyers will come up with something.

283

00:24:23,000 --> 00:24:25,000

I truly believe in my heart.

284

00:24:25,000 --> 00:24:29,000

By her own description, Nancy Meyers is a wife and a mother.

285

00:24:29,000 --> 00:24:33,000

But to the Nags Hen Police Department, she is a ray of hope.

286

00:24:33,000 --> 00:24:35,000

They've never worked with a psychic detective before,

287

00:24:35,000 --> 00:24:41,000

but one murder has remained unsolved for more than a year and the trail is growing cold.

288

00:24:41,000 --> 00:24:45,000

It happened here on the Outer Banks of North Carolina.

289

00:24:45,000 --> 00:24:52,000

Nags Head is a popular resort area, and in August of 1993, the town was crowded with vacationers,

290

00:24:52,000 --> 00:24:55,000

enjoying the last warm weekend of the summer.

291

00:24:55,000 --> 00:24:57,000

But there was trouble ahead.

292

00:24:57,000 --> 00:25:03,000

A hurricane had made landfall down the coast and was heading north toward Nags Head.

293

00:25:04,000 --> 00:25:08,000

That night, everyone was talking about the impending hurricane.

294

00:25:08,000 --> 00:25:11,000

But just a few hours later, that would change.

295

00:25:11,000 --> 00:25:15,000

They'd all be talking about the young woman from New Jersey they'd met in the bar,

296

00:25:15,000 --> 00:25:19,000

the young woman who was now dead, brutally stabbed.

297

00:25:19,000 --> 00:25:25,000

My sister Janet was one of the kindest, sweetest people you'd ever want to meet.

298

00:25:25,000 --> 00:25:30,000

She had so many friends and was liked by everyone.

299

00:25:30,000 --> 00:25:36,000

She was a very, very strong person, very fragile, very loving, that's for sure.

300

00:25:36,000 --> 00:25:39,000

She had such wisdom about her that I loved.

301

00:25:39,000 --> 00:25:47,000

That evening after dinner, Janet and two of her friends went to the Porticole restaurant

302

00:25:47,000 --> 00:25:50,000

and stayed there for several hours.

303

00:25:50,000 --> 00:25:54,000

Her two girlfriends left an hour or so earlier.

304

00:25:54,000 --> 00:25:56,000

Janet stayed until closing.

305

00:26:00,000 --> 00:26:04,000

Janet was staying with her brother at the Hotel Carolinian.

306

00:26:04,000 --> 00:26:07,000

She got back around 2.30 in the morning, went up to her room,

307

00:26:07,000 --> 00:26:12,000

and told her brother that she was going down to the beach to have a cigarette.

308

00:26:12,000 --> 00:26:16,000

Once she left the room, we really don't know what happened.

309

00:26:23,000 --> 00:26:27,000

Between that time and shortly after 6 o'clock in the morning,

310

00:26:27,000 --> 00:26:33,000

she was brutally murdered on the beach just a short distance to each of the motels.

311

00:26:33,000 --> 00:26:37,000

I ran out the door onto the deck.

312

00:26:37,000 --> 00:26:41,000

There were police everywhere restraining me, not letting me up to the beach.

313

00:26:41,000 --> 00:26:45,000

And I said, my sister hasn't come home. She hasn't come home.

314

00:26:45,000 --> 00:26:48,000

And they wouldn't let me up on the beach.

315

00:26:48,000 --> 00:26:53,000

And in my heart, I knew that poor Janet was gone.

316

00:26:53,000 --> 00:26:57,000

It was the grizzliest murder Nagshan had ever seen.

317

00:26:57,000 --> 00:27:02,000

And the police department was immediately hampered by two factors that were out of their control.

318

00:27:02,000 --> 00:27:06,000

Vacationers and seasonal employees were leaving in droves.

319

00:27:06,000 --> 00:27:10,000

Summer was over. And by day's end, the entire town was being evacuated.

320

00:27:10,000 --> 00:27:13,000

Hurricane Emily was on the way.

321

00:27:13,000 --> 00:27:19,000

On August the 28th, Saturday morning, we completed the crime scene investigation

322

00:27:19,000 --> 00:27:22,000

and started interviewing potential witnesses.

323

00:27:22,000 --> 00:27:27,000

But on Sunday morning, we were put on a hurricane stand by and watch

324

00:27:27,000 --> 00:27:30,000

and started evacuating the area.

325

00:27:32,000 --> 00:27:35,000

Hurricane Emily not only swept the murderer out of town,

326

00:27:35,000 --> 00:27:38,000

it swept away any trace of his heinous crime.

327

00:27:38,000 --> 00:27:42,000

The blood soaked sand in front of the hotel washed out to sea.

328

00:27:42,000 --> 00:27:46,000

And with it, valuable clues the police would never recover.

329

00:27:46,000 --> 00:27:51,000

The hurricane left a clean slate, a detective's worst enemy.

330

00:27:51,000 --> 00:27:54,000

It's been a very frustrating case.

331

00:27:54,000 --> 00:28:00,000

The fact that nobody that we've contacted or we've spoken to has seen anything.

332

00:28:00,000 --> 00:28:02,000

Nobody's heard anything.

333

00:28:02,000 --> 00:28:06,000

Anxious for new leads, Nagshan police put their skepticism aside

334

00:28:06,000 --> 00:28:09,000

and allowed psychic Nancy Meyer to take a look at the case.

335

00:28:09,000 --> 00:28:12,000

I started working and police worked 19 years ago.

336

00:28:12,000 --> 00:28:15,000

There's energy in every murder scene.

337

00:28:15,000 --> 00:28:18,000

When I look at stacks of photos of a murder scene,

338

00:28:18,000 --> 00:28:23,000

I am not trying to look at this poor, battered body.

339

00:28:23,000 --> 00:28:29,000

What I'm looking for is somewhere when that photographer moved all the way around the body,

340

00:28:29,000 --> 00:28:33,000

he stood exactly where the killer was at a moment when the killer was open.

341

00:28:33,000 --> 00:28:35,000

Bam, I'm in there.

342

00:28:35,000 --> 00:28:38,000

That's why I need those photos.

343

00:28:38,000 --> 00:28:41,000

He has a long-standing hatred of women.

344

00:28:42,000 --> 00:28:46,000

If Dale comes over his face, there's no expression, the eyes are wooden.

345

00:28:46,000 --> 00:28:48,000

Nothing will stop him.

346

00:28:48,000 --> 00:28:54,000

I would say you are dealing with a very disturbed man.

347

00:28:54,000 --> 00:28:59,000

I would suspect this is someone capable of becoming a serial killer if he is not already.

348

00:28:59,000 --> 00:29:04,000

Nancy Meyer has worked on over 300 police investigations.

349

00:29:04,000 --> 00:29:09,000

Unlike other psychic detectives, she does not become the victim or the killer.

350

00:29:09,000 --> 00:29:13,000

Rather, she draws psychic pictures from crime scene photos.

351

00:29:13,000 --> 00:29:17,000

She told sightings these photos were the most brutal she'd ever seen.

352

00:29:17,000 --> 00:29:19,000

Photo after photo after photo.

353

00:29:19,000 --> 00:29:21,000

There was a personal connection.

354

00:29:21,000 --> 00:29:24,000

She has known him for a while.

355

00:29:24,000 --> 00:29:28,000

You said that this was a planned event on his part?

356

00:29:28,000 --> 00:29:29,000

Yes.

357

00:29:29,000 --> 00:29:32,000

He seems to have been watching her earlier in the evening,

358

00:29:32,000 --> 00:29:35,000

but at a good enough distance so that no one,

359

00:29:35,000 --> 00:29:38,000

because some of the people she was with, might have recognized him.

360

00:29:38,000 --> 00:29:40,000

So he's watching at a distance.

361

00:29:40,000 --> 00:29:43,000

So he had parked his car in the parking lot there at the hotel.

362

00:29:43,000 --> 00:29:47,000

He seems to have walked a little bit to get to where she died.

363

00:29:47,000 --> 00:29:53,000

Nancy Meyer worked with a police sketch artist to create the portrait of a killer.

364

00:29:53,000 --> 00:29:58,000

He has like light brown hair, grayish eyes.

365

00:29:58,000 --> 00:30:02,000

They look kind of like a cross between gray blue and hazel.

366

00:30:02,000 --> 00:30:04,000

In addition to this sketch,

367

00:30:04,000 --> 00:30:09,000

police detectives believe that Nancy Meyer has provided important new leads.

368

00:30:09,000 --> 00:30:13,000

Mrs. Meyer's involvement in this case today is the first opportunity

369

00:30:13,000 --> 00:30:18,000

that I've had to work one-on-one with the psychic.

370

00:30:18,000 --> 00:30:23,000

And quite frankly, I didn't know what to expect.

371

00:30:23,000 --> 00:30:29,000

She was able to tell us a great deal more information

372

00:30:29,000 --> 00:30:32,000

than I'd ever hoped for personally.

373

00:30:32,000 --> 00:30:35,000

The person responsible for this crime,

374

00:30:35,000 --> 00:30:39,000

I think the state of North Carolina should make good use of his death penalty.

375

00:30:39,000 --> 00:30:42,000

She said with me every day,

376

00:30:42,000 --> 00:30:46,000

I see her spirit as I know and as nobdats.

377

00:30:46,000 --> 00:30:48,000

I feel her. She's with me.

378

00:30:48,000 --> 00:30:50,000

And I know she keeps on telling me,

379

00:30:50,000 --> 00:30:52,000

Mom, don't worry, I'm in a better place.

380

00:30:52,000 --> 00:30:55,000

And I know she's with the young John Sanota.

381

00:30:55,000 --> 00:31:00,000

As in any profession, there are a few unscrupulous psychics out there

382

00:31:00,000 --> 00:31:04,000

who prey on emotionally vulnerable victims and their families.

383

00:31:04,000 --> 00:31:07,000

If you're thinking about consulting a psychic detective,

384

00:31:07,000 --> 00:31:09,000

it's important to choose wisely.

385

00:31:09,000 --> 00:31:11,000

Don't pay any money up front

386

00:31:11,000 --> 00:31:14,000

and work hand-in-hand with local law enforcement.

387

00:31:14,000 --> 00:31:17,000

Next, they hear colors and taste shapes.

388

00:31:17,000 --> 00:31:19,000

It's being called the seventh sense.

389

00:31:19,000 --> 00:31:21,000

It's not imagination.

390

00:31:21,000 --> 00:31:23,000

It's a different type of person.

391

00:31:23,000 --> 00:31:26,000

Imagination is a different type of reality.

392

00:31:31,000 --> 00:31:35,000

Imagine experiencing your five senses all mixed up.

393

00:31:35,000 --> 00:31:37,000

Suddenly you feel colors.

394

00:31:37,000 --> 00:31:39,000

You hear shapes.

395

00:31:39,000 --> 00:31:42,000

A friend's voice tastes like buttered toast.

396

00:31:42,000 --> 00:31:45,000

These are all real-life experiences

397

00:31:45,000 --> 00:31:48,000

of a rare group of people called synesthetes.

398

00:31:48,000 --> 00:31:52,000

They have a rare brain condition that mixes up all five senses

399

00:31:52,000 --> 00:31:57,000

and in some cases, reportedly, heightens a sixth psychic sense.

400

00:31:57,000 --> 00:32:01,000

It was a beautiful, clear night, and I heard a warbler off in the tree,

401

00:32:01,000 --> 00:32:04,000

and it was sending little blue bubbles off into the air.

402

00:32:04,000 --> 00:32:09,000

I was seeing these flashing images and pictures

403

00:32:09,000 --> 00:32:11,000

and all of this thing in my mind.

404

00:32:11,000 --> 00:32:15,000

If I'm introduced to someone, I can usually recall the name

405

00:32:15,000 --> 00:32:18,000

because I get an aura of color.

406

00:32:18,000 --> 00:32:21,000

These people are experiencing the world differently

407

00:32:21,000 --> 00:32:25,000

from the other 99.996% of us.

408

00:32:25,000 --> 00:32:28,000

They're not hallucinating, imagining, or pretending.

409

00:32:28,000 --> 00:32:30,000

They have synesthesia.

410

00:32:30,000 --> 00:32:34,000

Synesthesia is an involuntary joining of the senses.

411

00:32:34,000 --> 00:32:38,000

Now you know the word anesthesia, okay, which means no sensation.

412

00:32:38,000 --> 00:32:41,000

Synesthesia means joined sensation.

413

00:32:41,000 --> 00:32:45,000

It's not imagination. It's a different type of reality.

414

00:32:45,000 --> 00:32:50,000

When Harry Gilbert hears sounds, he sees colors and shapes.

415

00:32:50,000 --> 00:32:53,000

It's called colored hearing and is the most common type

416

00:32:53,000 --> 00:32:55,000

of this most uncommon condition.

417

00:32:55,000 --> 00:32:58,000

If I heard something like a dog barking, it would depend on the dog.

418

00:32:58,000 --> 00:33:01,000

It would depend on the bark because there...

419

00:33:01,000 --> 00:33:05,000

a woof-woof sound would be kind of a big smoky gray, like pepper.

420

00:33:05,000 --> 00:33:08,000

Like pepper that you pour out of a peppermint.

421

00:33:08,000 --> 00:33:13,000

Whereas a little yipping dog might have small, isolated,

422

00:33:13,000 --> 00:33:16,000

little white shapes that come out.

423

00:33:16,000 --> 00:33:19,000

Dr. Richard Siteic is a neurologist

424

00:33:19,000 --> 00:33:22,000

and the world's leading authority on synesthesia.

425

00:33:22,000 --> 00:33:25,000

Synesthesia's memories are extraordinary.

426

00:33:25,000 --> 00:33:28,000

Sometimes they're even photographic.

427

00:33:28,000 --> 00:33:33,000

As a group, synesthetes have a higher incidence of unusual experiences.

428

00:33:33,000 --> 00:33:38,000

Clear voyants, precognitive dreams, empathic healing, deja vu.

429

00:33:38,000 --> 00:33:41,000

But these are not crazy people running around the street hearing voices.

430

00:33:41,000 --> 00:33:47,000

These are very bright people who, for all the world, appear normal,

431

00:33:47,000 --> 00:33:52,000

except for this very peculiar and fascinating way of perceiving the world.

432

00:33:52,000 --> 00:33:58,000

Synesthete Jane Gossage-Bauerman tries to translate her experience through painting.

433

00:33:58,000 --> 00:34:02,000

This is what the classical music she's listening to looks like.

434

00:34:02,000 --> 00:34:08,000

I can do a painting and look at it, and I don't have a clue how I did it.

435

00:34:08,000 --> 00:34:11,000

Because I don't know anything about painting.

436

00:34:11,000 --> 00:34:16,000

I couldn't possibly draw anything my little three-year-old grandchild can draw.

437

00:34:16,000 --> 00:34:21,000

I don't know how to do it, but I do know how to draw what I see.

438

00:34:21,000 --> 00:34:26,000

The doorbell rings and she sees a series of triangles.

439

00:34:26,000 --> 00:34:30,000

Here's a screech makes a stack of colored lines,

440

00:34:30,000 --> 00:34:32,000

like a stack of pancakes in a way.

441

00:34:32,000 --> 00:34:37,000

And based on what synesthetes see are elementary geometric things here.

442

00:34:37,000 --> 00:34:39,000

You know, dots, triangles.

443

00:34:39,000 --> 00:34:43,000

They're seeing sort of the building blocks of perception.

444

00:34:43,000 --> 00:34:50,000

Dr. Sistoic first began studying synesthesia in earnest after a chance meeting with a neighbor.

445

00:34:50,000 --> 00:34:54,000

My neighbor, my new neighbor, invited me to dinner in North Carolina

446

00:34:54,000 --> 00:34:58,000

and delayed us sitting down to the table with the apology

447

00:34:58,000 --> 00:35:01,000

that there aren't enough points on the chicken.

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00:35:01,000 --> 00:35:05,000

Now, most of the guests just thought he was being silly, but I questioned him a bit,

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00:35:05,000 --> 00:35:09,000

and after a while I said, oh, you've got synesthesia, you know, taste and touch.

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00:35:09,000 --> 00:35:13,000

And his response was, you mean there's a name for this?

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00:35:13,000 --> 00:35:18,000

This incident inspired the title of Dr. Satoic's definitive book on the subject.

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00:35:18,000 --> 00:35:22,000

In it, he chronicles the way the brain can create its own separate reality.

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00:35:22,000 --> 00:35:26,000

Now, Michael Watson, who is literally the man who tasted shapes of my book's title,

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00:35:26,000 --> 00:35:33,000

for him, the taste of mint was a cool, smooth, curved sensation

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00:35:33,000 --> 00:35:38,000

as if reaching out to feel the backside of a glass column.

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00:35:38,000 --> 00:35:43,000

Dr. Sitoic was surprised to find that most synesthetes don't realize that their perceptions are extraordinary

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00:35:43,000 --> 00:35:46,000

until someone who doesn't have it tells them so.

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00:35:46,000 --> 00:35:55,000

I first realized I had synesthesia from when I was 28, and a friend and I were trying to recall someone's name,

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00:35:55,000 --> 00:36:00,000

and I said, well, it has sort of a green cast, and she said, what are you talking about?

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00:36:00,000 --> 00:36:05,000

And that was the realization that I was seeing something different from what she was seeing,

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00:36:05,000 --> 00:36:08,000

or she didn't have that sensibility.

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00:36:08,000 --> 00:36:13,000

Gwen Glogy also expresses her experience through painting.

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00:36:13,000 --> 00:36:21,000

When I'm reading or when I see words or when I am spoken to, I get a fabric of many different colors,

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00:36:21,000 --> 00:36:28,000

and I think I would be devastated if I woke up tomorrow morning and everything were in black and white.

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00:36:28,000 --> 00:36:31,000

And people ask me, they say, well, you know, synesthesia is real.

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00:36:31,000 --> 00:36:36,000

My response is, well, real to whom? To you or to the people who have it?

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00:36:36,000 --> 00:36:45,000

And you see this insistence on a third-person technological verification of any experience

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00:36:45,000 --> 00:36:52,000

before accepting it as real really gets to the heart of how addicted we are to the external and the rational,

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00:36:52,000 --> 00:36:56,000

and that really sweeps aside all of the kinds of knowing.

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00:36:58,000 --> 00:37:05,000

Synesthesia helps me play music because partly it is a way I remember things.

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00:37:05,000 --> 00:37:12,000

Once in a while, I'll hear a sound in a song that will make a vivid color that stands right out,

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00:37:12,000 --> 00:37:15,000

and it makes me want to play it over and over again.

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00:37:15,000 --> 00:37:22,000

Dr. Sato estimates that as many as one in 25,000 people may have synesthesia and not know it,

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00:37:22,000 --> 00:37:25,000

and those that do feel blessed.

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00:37:25,000 --> 00:37:31,000

Far from being some esoteric curiosity that's really unimportant,

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00:37:31,000 --> 00:37:38,000

synesthesia turns out to be a peephole on a huge amount of the mind and the brain.

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00:37:38,000 --> 00:37:42,000

What does it feel like to have synesthesia?

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00:37:42,000 --> 00:37:45,000

Well, we can never experience what they experience,

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00:37:45,000 --> 00:37:49,000

but we can glimpse it through the work of some famous synesthetes,

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00:37:49,000 --> 00:37:57,000

visual artists David Hockney and Vasily Kondinsky, and composers Sergei Rachmaninov and Franz Liszt.

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00:37:57,000 --> 00:38:02,000

Next, a sightings update. The mutilations continue in New Mexico and ranchers want answers.

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00:38:02,000 --> 00:38:07,000

You know, it's a crime. They're taking my living away from me. It's just outright thievery.

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00:38:11,000 --> 00:38:18,000

Eli Hornick is a rancher in northern New Mexico who has experienced the horror of cattle mutilation firsthand.

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00:38:18,000 --> 00:38:23,000

Recently, Hornick participated in a sightings investigation of animal mutilation in the southwest.

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00:38:23,000 --> 00:38:30,000

Since his participation, Hornick informs us that the mutilations have not only continued, but seem to be increasing.

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00:38:37,000 --> 00:38:46,000

The tongue was missing. The meat, after it cut it open, looked like it had been cooked or something.

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00:38:46,000 --> 00:38:52,000

When we found the animal, it couldn't have been there no longer than 12, 13 hours,

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00:38:52,000 --> 00:38:57,000

because I was there at 6.30 in the evening. I was back there at 7 o'clock the next morning.

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00:38:57,000 --> 00:39:03,000

It wasn't maybe 600 yards from the ranch house, and this animal was all...it had been mutilated.

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00:39:03,000 --> 00:39:10,000

There's no blood, no tracks, no sign of nothing. And this animal was already decomposing,

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00:39:10,000 --> 00:39:13,000

like it had been dead for four or five days.

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00:39:13,000 --> 00:39:19,000

If it was satanic cults, you'd have blood all over everything. If it was predators, you'd have blood all over.

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00:39:19,000 --> 00:39:27,000

These cuts are very uniform, very smooth. The eye looks like it has just been sucked out.

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00:39:27,000 --> 00:39:35,000

It's a pattern that continues to be all too familiar for many ranchers in the southwest, and now there's a strange new development.

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00:39:35,000 --> 00:39:42,000

We've had a disturbing new trend where ranchers inadvertently are touching these carcasses,

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00:39:42,000 --> 00:39:48,000

and they're developing what could be, I guess, likened to a chemical-like burn.

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00:39:48,000 --> 00:39:55,000

I stuck my thumb in the animal's mouth. When I stuck that thumb in there, well, it burned for about two weeks.

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00:39:55,000 --> 00:40:01,000

I mean, like a...I would say it would be like a battery acid burn or something, you know, like that.

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00:40:01,000 --> 00:40:06,000

Since our last report, the border area between New Mexico and Colorado has been hit hard.

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00:40:06,000 --> 00:40:13,000

Ranchers there tell sightings that animals are decomposing at an unnaturally rapid rate, and the body count is up.

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00:40:13,000 --> 00:40:18,000

We're having mutilations that are occurring on almost a weekly basis.

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00:40:18,000 --> 00:40:24,000

They seem to be expanding outwards from this area. About a week and a half after the sighting segment aired,

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00:40:24,000 --> 00:40:30,000

we had two cases in Swatch County, Colorado, which is about 80 miles north of here.

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00:40:30,000 --> 00:40:37,000

I think they're coming down out of the air with some kind of air equipment, picking them up, taking them, bringing them back and laying them down.

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00:40:37,000 --> 00:40:43,000

Eli Hornick is fed up with the seeming lack of interest in his and other ranchers' plight.

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00:40:43,000 --> 00:40:49,000

Mutilation reports gathered dust on government desks, while animals continue to die.

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00:40:49,000 --> 00:40:54,000

And even as the number of dead cattle rises, official interest in the mystery is declining.

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00:40:54,000 --> 00:40:59,000

Somebody somewhere in this country knows what's going on.

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00:40:59,000 --> 00:41:06,000

I mean, it just seems like every time we try to do an investigation, try to get something started, it comes to a dead end.

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00:41:06,000 --> 00:41:12,000

We can't get senators, congressmen, you know, it just gets a lot of publicity, but it just dies.

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00:41:12,000 --> 00:41:17,000

You know, it doesn't seem like, you know, it's a crime. You know, this is real monetary value.

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00:41:17,000 --> 00:41:22,000

This is my living. You know, it's cost me thousands of dollars already.

513

00:41:22,000 --> 00:41:26,000

They're taking my living away from me. It's just outright thievery.

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00:41:26,000 --> 00:41:28,000

Why isn't somebody doing it? Something about it.

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00:41:28,000 --> 00:41:36,000

Our government has the capacity to monitor any square acre of ground in this country if they want to.

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00:41:36,000 --> 00:41:44,000

If they are not part of the problem and they are truly as baffled about this as the ranchers and investigators like myself are,

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00:41:44,000 --> 00:41:48,000

let's catch whoever or whatever is mutilating cattle.

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00:41:48,000 --> 00:41:52,000

Ranchers and private investigators say they smell a rat.

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00:41:52,000 --> 00:41:59,000

They are beginning to believe that there is a government conspiracy of silence at the heart of the mutilation phenomenon.

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00:41:59,000 --> 00:42:04,000

We was caught in hay in one of the meadows, and this helicopter was right there.

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00:42:04,000 --> 00:42:10,000

It looked to me like a big military-type helicopter. No numbers. And that night we had a mutilation.

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00:42:10,000 --> 00:42:16,000

I think people are scared to pay attention. They're scared. This is something of the unknown.

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00:42:16,000 --> 00:42:24,000

And they just don't want to get involved. And it's a very frightening thing, especially when you see these things.

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00:42:24,000 --> 00:42:29,000

You know, my God, they could come after me. Maybe they'll start on humans next. I hope not.

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00:42:31,000 --> 00:42:36,000

Finally, someone in Washington is taking the cattle mutilation problem seriously.

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00:42:36,000 --> 00:42:47,000

This is a letter written by New Mexico Senator Pete Domenici, requesting that the livestock board provide him with a detailed status report on the progress of their cattle mutilation investigation.

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00:42:47,000 --> 00:42:55,000

For ranchers like Eli Hornick, it's the first sign of official support for a phenomenon that has plagued them since 1967.

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00:42:56,000 --> 00:43:08,000

If you've had a paranormal experience, call the Sightings Hotline at 1-900-933-SITE. That's 1-900-933-7444.

529

00:43:08,000 --> 00:43:11,000

Each call 65 cents a minute. Average call last three minutes.

530

00:43:11,000 --> 00:43:17,000

Sightings is also online. Our email address is sightings at aol.com.

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00:43:18,000 --> 00:43:23,000

Until next time, remember, no mystery is closed to an open mind.

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00:43:23,000 --> 00:43:26,000

For Sightings, I'm Tim White.

533

00:43:53,000 --> 00:43:55,000

I'm Tim on Sci-Fi.